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LONG, LONG AGO.

MADAME R. SIDNEY PRATTEN'S  
REPERTOIRE,

FOR THE

Guitar.

VOCAL.

TEACHER OF THE GUITAR

To Her Royal Highness the Princess Louise

Price

1/6

Owing to the limited sale of Guitar Music, M<sup>me</sup> Pratten, is  
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## LONG, LONG AGO.

ARRANGED FOR THE GUITAR BY  
M<sup>ME</sup> SIDNEY PRATTEN.

COMPOSED BY  
THOMAS HAYNES BAYLY.

VOICES.

1. Tell me the tales that to me were so dear, Long long ago, long long ago:  
 2. Do you re-mem-ber the path where we met, Long long ago, long long ago:  
 3. Tho' by your kindness my fond hopes were raised Long long ago, long long ago.

GUITAR.

1. Sing me the songs I de-light-ed to hear, Long long a go, long a go.  
 2. Ah, yes you told me you ne'er would for-get,  
 3. YOU, by more e-loquent lips have been praised,



GUITAR.

1. Now you have come all my  
2. Then, to all o - thers my  
3. But by long absence your

grief is re - moved,  
smile you preferred,  
truth has been tried,

Let me for - get that so  
Love, when you spoke gave a  
Still to your ac - cents. I

1. long you have roved,  
2. charm to each word,  
3. listen with pride,

Let me be - lieve that you  
Still my heart treasures the  
Blest as I was when I

love as you loved,  
prai - ses I heard,  
sat by your side,

*dim:* - - -

1. Long long a - go, long a - go.  
2. \_\_\_\_\_  
3. \_\_\_\_\_

harmonics.



# MADAME SIDNEY PRATTEN'S

## SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

60. TREUE LIEBE. A MAJOR. ....	S. D. 2. 6.	77. FORGOTTEN. D MAJOR.	
KELPIES' DANCE. A MINOR. ....	2. 6.	78. EVENTIDE. A MAJOR.	
64. PRELUDES. (ORIGINAL). ....	1. 6.	79. DANSE FANTASTIQUE. A MINOR.	
66. EASY PIECES. ....	1. 6.	80. ELFIN'S REVELS. E MINOR.	
67. PRETISSIMO. BY LEGNANI. ....	2. —	81. DANCE OF THE MARIONETTES.	
68. LES ADIEUX. BY SOR. ....	3. —	IN G MAJOR.	
69. DUETS 2 GUITARS SPANISH AIRS. ....	3. —	82. SPANISH ROMANCE.	
71. FAIRY SKETCHES.		IN A MINOR & A MAJOR.	
"QUEEN MAB." D MAJOR. ....	2. 6.	83. DANCE OF THE WITCHES.	
"PUCK." ..... A MINOR. ....	2. 6.	A MINOR.	
71 A. "QUEEN MAB" as Duet for 2 Guitars. ....	2. 6.	84. TWILIGHT. A MAJOR.	
72. SEHN SUCHT. A MAJOR. ....	2. 6.	85. QUICK STEP.	
73. WEARY. .... A MAJOR		86. DUET. TWO GUITARS.	
74. EVENING SONG. G MAJOR.		87. MOONLIGHT. E MAJOR.	
75. DREAMING OF THEE. A MAJOR. ....	3. —	88. "ALICE." IMPROMPTU. G MAJOR.	
76. "COQUETTE." A MAJOR.		89. SPANISH DANCE. E MINOR.	
		90. WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS	
		91. SADNESS. D MINOR & D MAJOR.	
		92. A LOST LOVE. A MAJOR.	
		93. A LAMENT. D MAJOR.	
		94. ADDIO, DEL PASSATO. 2 GUITARS.	

A Drawing of M<sup>me</sup> Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

## FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

3rd. DIVERTIMENTO ON SCOTCH AIRS. ....	S. D. 2. 6.	30th. Do. "ABSENCE?" IN E MINOR.	S. D. 2. 6.
8th. DITTO. THREE MARCHES. ORIGINAL. ....	2. 6.	32nd. Do. DUET. EASY & EFFECTIVE.	3. —
— PIANOFORTE ACCOMPANIMENT AD LIB: ....	2. 6.	33rd. Do. TWO ORIGINAL AIRS AND SE	
12th. Do. OH. SUSANNAH. WITH VARIATIONS. ....	2. 6.	LECTIONS "BOHEMIAN GIRL" } ....	2. 6.
14th. Do. IRISH AIRS. ....	2. 6.	* 37th. Do. GARIBALDI'S MARCH. ....	2. 6.
15th. Do. AURORA AH SORGERIA. OH NANNY.		(ALSO AS DUET FOR TWO GUITARS.)	
AND AULD ROBIN GREY. ....	2. 6.	— PIANOFORTE ACCOMP: AD LIB: ....	2. 6.
19th. Do. TURKISH MARCH. ....	2. 6.	51st. HOME SWEET HOME. WITH VAR <sup>s</sup> . ....	2. 6.
— PIANOFORTE ACCOMP: (AD LIB:) ....	2. 6.	* 56th. MILITARY MARCH. ....	1. 6.
20th. Do. TEARS & SCHERZO. ORIGINAL. ....	2. 6.	(ALSO AS DUET FOR TWO GUITARS.)	
21st. Do. LORD RAGLAN'S MARCH. ....	2. 6.	57th. PRELUDES. ....	1. 6.
PIANOFORTE ACCOMP: (AD LIB:) ....	3. 6.	58th. HUNGARIAN MARCH. ....	2. —
24th. Do. AIR LUCIA DE LAMMERMOOR		* 59th. INDIAN MARCH. ....	2. —
WITH BRILLIANT VARIATIONS. ....	2. 6.	(ALSO AS DUET FOR TWO GUITARS.)	
25th. Do. REVERIE. R.S. PRATTEN. ....	2. 6.	62nd. FANT: ON MALBROOK. ....	2. 6.
26th. Do. SERENADE: (BRILLIANT). ....	2. 6.	61st. GERMAN MARCH. DUET.	
27th. Do. DUKE OF CAMBRIDGE'S GR. MARCH. ....	1. 6.	GUITAR AND PIANO. ....	4. —
		70th. VALSE. PRINCESS LOUISE.	
		DUET. GUITAR AND PIANO. ....	3. 6.

## INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. .... 10. 6.

\* N.B. 2<sup>d</sup> Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6

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